

**OCTOBER 2019**

**AR&PA Portugal**

INVESTIGATIONS

**JANUARY 2020**

**Meeting Herit-Us Firenze**

INVESTIGATIONS

**MARCH 2020**

**MONUMENTO SALZBURG  
BEST PRACTICES**

**MAY 2020**

**SALONE DELL'ARTE E  
DEL RESTAURO  
FIRENZE  
BEST PRACTICES**

**NOVEMBER 2020**

**AR&PA Spain  
BEST PRACTICES**

**APRIL 2021**

**MONUMENTO SALZBURG  
PLATFORM TEST**

**OCTOBER 2021**

**AR&PA Portugal  
PLATFORM LAUNCH**

**DICEMBRE 2021**

**END OF THE PROJECT**

**HERIT-US PROJECT  
TIMELINE**



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[www.heritus-project.eu](http://www.heritus-project.eu)



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Co-funded by the Creative Europe Programme of the European Union



**INTERACTIVE PLATFORM  
FOR CULTURAL ACCESS**



Co-funded by the Creative Europe Programme of the European Union

## Abstract

The **HERIT-US** project aims to develop and implement competences for sector operators and potential users of cultural heritage. It particularly applies to accessibility to cultural heritage for two main categories: sensory accessibility for special needs users and cognitive accessibility for developing new audiences in order to promote an innovative perceptual approach to the infinite benefits of awareness of our collective surroundings. The project aims to make the community the protagonist and reach citizens outcast by elitist cultural practices. The democratisation of access to heritage is the founding principle.

Project Partners (**Palazzo Spinelli, Institute for Art and Restoration of Florence; Consejería de Cultura y Turismo de la Junta de Castilla y León of Valladolid; Spira - agência de revitalização patrimonial of Villa Nova de Baronia and The Messezentrum Salzburg of Salzburg**) are organizers of four International Fairs (**Salone dell'Arte e del Restauro di Firenze, AR&PA, Monumento Salzburg**) during which a series of meetings will be presented on the topics of sensory and cognitive accessibility.

### The Platform

The output of the project is a **multi-lingual interactive platform** of the best practices for sensorial and cognitive accessibility to heritage presented during the events, divided into scientific research; new technologies; education and training; cultural mediation; and audience outreach and development.

## Partners



### Florence, Italy

*The Association Palazzo Spinelli was founded in 1998 as a centre for training, specialisation and refresher courses for professionals working in the field of restoration and cultural and historic heritage as well as artistic and creative productions.*

[www.palazzospinelli.org](http://www.palazzospinelli.org)

### Valladolid, Spain

*Consejería de Cultura y Turismo de la Junta de Castilla y León, is the Ministry responsible for the conservation of cultural heritage of the Region, promote its investigation and enhancement, and also to disseminate cultural heritage values.*

[www.jcyl.es](http://www.jcyl.es)

### V. N. Baronia, Portugal

*Spira – agência de revitalização patrimonial is a benchmark SME in the sector of cultural heritage in Portugal and, increasingly, in Spain.*

[www.spira.pt](http://www.spira.pt)

### Salzburg, Austria

*The Messezentrum Salzburg takes care of the organization of fairs, in the cultural sector the Monumento fair is an important international showcase for the conservation of cultural heritage.*

[www.messezentrum-salzburg.at](http://www.messezentrum-salzburg.at)

## Events

The Project Partners are organizers International Fairs during which a series of meetings will be presented on the topics of accessibility.



Salone dell'Arte e del Restauro di Firenze



Monumento Salzburg



Bienal Ar&Pa